



Michelle Lujan Grisham
Governor

Alicia J. Keyes
Cabinet Secretary

Amber Dodson
Director

FOR IMMEDIATE RELEASE:
March 12, 2021

CONTACT: Jennifer Esquivel
505-469-2915
Jennifer@nmfilm.com

The New Mexico Film Office Announces 7 Productions Filmed In New Mexico

SANTA FE, NM – The New Mexico Film Office announces seven productions filmed in New Mexico.

"We are thrilled to announce these seven projects that have recently filmed or are set to soon begin filming in New Mexico. It is great to see projects of all types and sizes taking advantage of the New Mexico film tax incentive program and we are here to equally support independent and local New Mexico filmmakers," Amber Dodson, New Mexico Film Office Director, said.

Twalette: *Twalette* is an independent silent short comedy, being shot in 4K on the Black Magic Pocket Cinema Camera. *Twalette* is produced by Terrace Studios, LLC and will begin filming in Albuquerque in April of 2021.

The film is directed by James Liakos (*A Day In the Park, The Recovery*) and produced by Tracy Jordan (screenwriter *Hot Yoga, Pierogi*)

"New Mexico offers so much more than the vast desert landscapes it is known for. Incentives, locations, skills and talents of the local crew and actors, costs, and a welcoming business climate all add up to make New Mexico an ideal place for filmmaking," Jordan said.

The production will employ 8 New Mexico crew members, 6 New Mexico principal actors, and 2 New Mexico extras.

Twalette, starring Ashley Ward (*Monsters of God, Unbound 3.0*) and Zain Walker (*Voices Unheard*), is the story of two plain and shy individuals who undergo accidental transformations to look like supermodels. Their romance doesn't blossom until they return to their normal selves.

For more information on the production, contact: tracyjord@gmail.com

The Wrong Guy: *The Wrong Guy* is an independent short film produced by Push Start Films & Whippersnapper Productions and filmed in Albuquerque in February of 2021.

The film is directed by Alejandro Montoya Marin (*Millennium Bugs, Monday*) and produced by Tiffany Sherie Neeley (*Millennium Bugs, The Divorce*).

“New Mexico is a film-friendly state that makes independent filmmaking not only possible, but accelerated,” Sherie Neeley said.

The production employed approximately 40 New Mexico crew members, 10 New Mexico principal actors, and 10 New Mexico background talent.

The Wrong Guy stars Kirk Fox (*Parks and Recreation*, *Forgetting Sarah Marshall*), James Dumont (*Righteous Gemstones*, *Spencer Confidential*), John Kaler (*Perps*, *Blood Positive*), and Jamie Bernadette (*I Spit on Your Grave*, *NCIS: New Orleans*). After a mild altercation that could have ended in a fatal car crash, the affected decides to take the law into his own hands. Little does he know, the person that caused the near-critical accident is an ex federal agent who will stop at nothing to seek his own revenge.

For more information on the production, contact: whip.snap.pro@gmail.com

Harem Complex Part 1: *Harem Complex Part 1* is an independent feature film produced by DoubleSyte Films LLC, and filmed in Santa Fe in February of 2020 and 2021.

The film is directed by Freedom Hopkins and produced by Amy Mann. The team utilized 16mm black and white film and combined the aesthetic of Japanese anime and French New Wave films.

“The entire cast and crew are honored to be part of this project with such a unique vision from the director. Filming in New Mexico was magical. The state offers so many beautiful landscapes and looks that are ideal for filmmaking. This creative team will be back to tell more stories and to share our talents with the world,” Mann said.

The production employed 10 New Mexico crew members, and 5 New Mexico principal actors.

Harem Complex stars Barbie Robertson (*Daybreak*, *Godless*, *Interrogation*, *Longmire*), Freedom Hopkins, Piper Kennedy, Iris Cervantes, and Lauren Poole (*Better Call Saul*, *Interrogation*). *Harem Complex* is a modern love story that revolves around the growing complexity of a young couple’s relationship. High school sweethearts, Jamey and Chiara, appear to be doing just fine until a crush from Chiara’s past introduces them to polyamory. Can free love cure the quiet discontent in their relationship, or will it pull them apart?

For more information on the production, contact: doublesytefilms@gmail.com

Peace River: *Peace River* is an independent feature film produced by Peace River Films LLC and filmed in Colfax and Union Counties in October and November of 2020.

The film is directed by Douglas James Vail (- *40: The Temptations of Christ*) and executive produced by Benjamin M. Jones.

“We had tremendous cooperation from the New Mexico Film Office, New Mexico cast and crew, and the communities of Colfax and Union Counties in the making of this film; and all under the shadow of the pandemic. It was an

extraordinary experience,” Jones said.

The production employed approximately 10 New Mexico crew members, 1 principal New Mexico actor, and 30 New Mexico background talent.

Peace River, starring Chase Garland (*Days of Our Lives*), Jessica Nunez-Wood (*Bliss*), and Ben Jones, is the story of a young, modern, champion rodeo cowboy and special ops soldier, crushed by war and personal loss, who must draw on the cowboy way and a profound faith in Christ to recover the will to live and the love of his life.

The trailer can be viewed at www.peacrivermovie.com

For more information on the production, contact:
production@peacrivermovie.com

Land of Dreams: *Land of Dreams* is an independent feature film produced by Land of Dreams LLC, filmed in Albuquerque, Playas, Anton Chico, Madrid, and Lemitar in October 2020.

The film is directed by Shirin Neshat and Shoja Azaizi (*Women Without Men, Looking for Oum Kulthum*) and produced by Sol Tryon of Giddy Up Creative with Amir Hamz and Christian Springer of Bon Voyage Films. Sheila Vand (*A Girl Walks Home Alone At Night*), Matt Dillon (*Drugstore Cowboy*), William Moseley (*The Chronicles of Narnia*), Isabella Rossellini (*Blue Velvet*), Christopher McDonald (*Happy Gilmore*), Joaquim de Almeida (*Clear and Present Danger*), Robin Bartlett (*City of Angels*), Gaius Charles (*Friday Night Lights*), and Anna Gunn (*Breaking Bad*) appear in the film.

“New Mexico has so much to offer film productions, not just the amazing locations, but experienced crews and a thriving industry as well,” Tryon said.

The production employed approximately 40 New Mexico crew members, 20 principal New Mexico actors, and 180 New Mexico background talent.

Land of Dreams is political satire set in the near future where America has closed its borders.

For more information on the production, contact:
landofdreams.contact@gmail.com

[M]otherland: *[M]otherland: Out of Many, One*, a docuseries pilot produced by LRG Films & Film Nest Studios, is being filmed in Albuquerque and Santa Fe during fall 2020 through spring of 2021.

The film is directed by Jilann Spitzmiller, Lester Rodriguez, and Anna Darrah and produced by Lester Rodriguez and Anna Darrah.

“The *[M]otherland* team is very excited to kick off the pilot for this docuseries in our own backyard. All crew members and the two subjects featured in the episode are proud New Mexico residents eager to showcase the Land of Enchantment and its beauty while concurrently telling these captivating stories. New Mexico, we feel, is the perfect start for this journey as it has always proven to be a welcoming state to immigrants from many nations - which is

evident in its culturally diverse population, diversity harmoniously intertwined with its breathtaking landscapes.”

The production employed 6 New Mexico crew members.

[M]otherland is a host/subject driven docuseries, in which Cuban born host Lester Rodriguez embarks on a curious, nation-wide quest to prove a theory - are there immigrants in the United States from every other single nation in the world? They set out to find, interview, and film a person, or family, from all other countries who currently reside in the U.S. While striking a conversation about their migratory journey, they discovered how these individuals have become integral and valuable members of American society and culture.

The pilot dives into the stories of Paddy Rawal and Jackie Zamora. Paddy Rawal is a professional chef from India and owner of the popular Indian restaurant Raaga-Go in Santa Fe. Paddy has managed several projects in the hospitality field at an international level throughout the years. Earlier this year he appeared on a Food Network episode of *Beat Bobby Flay*, in which he beat Bobby Flay on his own show.

Jackie Zamora is a Peruvian born vocalist in several bands in Albuquerque. She is a dedicated mother, speaks multiple languages, and works as a project manager for one of New Mexico’s most notable construction companies. One of her bands, *Baracutanga*, penned and filmed the music video for one of the theme songs for Albuquerque’s New Mexico United USL soccer team.

For more information on the production, contact: lrgfilms81@gmail.com

Terror at Bigfoot Pond: *Terror at Bigfoot Pond*, an independent feature film, is produced by The Hollywood Connection, LLC and filmed in Canjilon, Cebolla, Tierra Amarilla, El Vado and Rio Arriba County in 2019 and 2020.

Directed and produced by David Rambaldi, who said, “New Mexico is just the most beautiful state to shoot in. I’ll be filming my next movie here too.”

The production employed 14 New Mexico crew members and 9 principal actors, including Emerald Albritton, Markus Devries, Tome Trujillo, Shoshanah Gilbert, Scarlett Hotovec, Robin Jones, Thomas Vigil, Georgia Whittaker, and Genelyn McFarlane.

Terror at Bigfoot Pond is the story of four old friends and their boyfriends who meet up at Bigfoot Pond in New Mexico to visit and recover from their first year at college. Planning to go camping for several days, all goes wrong on the first night when Bigfoot kills two of the campers and disables their cars. It is a fight for survival as Bigfoot picks off the remaining campers one at a time. Only one sole woman makes it to sunrise and safety.

For more information, contact davidrambaldi@TheHollywoodConnectionNM.com

All film and television productions in New Mexico are required to adhere to the state’s operative emergency public health order, associated public health restrictions, and COVID-Safe Practices. Those restrictions include, but are not limited to, adherence to occupancy maximums, maintaining of a six-foot

distance between individuals, wearing masks at all times, daily disinfection, and symptom screenings.

The New Mexico Film Office has released Back2One, a catchall set of principles, general recommendations, and resources for film and television productions operating during COVID-19. Back2One recommendations and other COVID-Safe Practices can be found at nmfilm.com

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The New Mexico Film Office
1100 S. St. Francis Drive, Suite 1213
Santa Fe, NM 87505
(505) 476-5600
info@nmfilm.com
nmfilm.com

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