

The City of Albuquerque
Department of Arts and Culture
and
Urban Enhancement Trust Fund

present to

The State of New Mexico
Economic Development Department

**Creative Industries Grant
Progress Report
as of June 30th, 2024**



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Summary of the Outcomes of the Project to Date

Introduction

The City of Albuquerque Department of Arts and Culture (DAC) and the Urban Enhancement Trust Fund (UETF) utilized New Mexico Economic Development Department Creative Industries (NMEDDCI) funds for the support of the UETF Resiliency Residency Program, which funded fourteen out of the thirty four selected artists, the Department's Poet Laureate Program encouraging outreach to the local Albuquerque literary community, and the Department's City Maker's Program wherein one artist completes an art engagement project.

Outcomes to Date

The UETF Resiliency Residency offers a \$5,000 grant to artists of any discipline or medium so they are able to pursue and achieve their creative goals. Partnered with a non-profit fiscal sponsor, the artists are given support in navigating funding and budgeting, producing work in city and non-city spaces, and tools and resources to shift into a more robust creative career. \$84,000 of the \$100,000 State of New Mexico EDD Creative Industries Grant was allocated to fund an additional fourteen artists to be included in the 2024 cycle, bringing the total number of artists funded from twenty to thirty-four. To date, \$78,500 (93%) of the CI grant has been disbursed to the non-profit fiscal sponsors, of which \$38,000 (45%) has been disbursed to artists. Payments to artists are divided into installments, an in-person check in and proof of progress is required prior to receiving the full sum of the grant. All thirty-four artists, including the fourteen additional funded by the CI Grant, have received their first payment, and many artists have made significant progress on their individual projects.

The Albuquerque Poet Laureate Program recognizes a resident poet who serves as a model to elevate the art form of poetry and spoken word, foster connection, and serve Albuquerque's diverse community by hosting outreach events across the city. The 2023-2024 Poet Laureate, Anna C. Martinez, led a know-your-rights workshop for youth to discuss ACLU guidelines on knowing your rights as well as how to be an engaged citizen. Writings and drawings were collected from youth participants to be used in a future publication, and Anna plans to conduct another workshop in Fall 2024. \$3,000 of the NMEDDI grant supported this program, and 100% of the grant funds for this project have been expended.

The DAC CityMaker's Program is designed to amplify the intersection of art and civic development by inviting artists to facilitate projects that inspire and uplift communities, while paying the artist a living wage. \$13,000 of the NMEDDCI funds supported this project, with 100% of funds expended. The 2023-2024 CityMaker is Landis Pulido, a multidisciplinary artist, cultural worker, and healing justice practitioner who organized creative wellness circle inviting the use of writing, breathwork, movement for wellbeing, and zine making. These gatherings teach the community useful tools to be more attentive to themselves, the land, and others so they can intentionally build a stronger community together.

Note to Reader: many artists' names appear in this report not capitalized as that is their preference.

County or location of Project

Albuquerque, New Mexico

Events hosted by The Department of Arts and Culture and the Urban Enhancement Trust fund have occurred across the city of Albuquerque through the projects listed above. The CityMakers Program had events in Working Classroom and in the Bosque along the Rio Grande. The Poet Laureate hosted a workshop at the Cesar Chavez Community Center. The UETF Resiliency Residency artists have organized their own events in city spaces; such as the International District Library and the Open Space Visitor's Center, community spaces such as FUSION, Hecho a Mano Gallery, and 1415 Gallery and in private businesses, MOOD and Chispas Farms.

Any anticipated job creation

A few artists working in Albuquerque under the programs listed have contracted out work to other artists or entities in order to complete their projects. One example is Julianna Kirwin, a UETF Resiliency Residency artist who hired printer assistants for her Residency projects. Lidón Patiño Berjas hired a videographer for the recording of her Farruca dance film, and Adrian Pijoan is currently hiring actors to star in his film, *Pandora's Greenhouse*.

Community, stakeholder, and industry participation

A significant partner in the efforts of the Department of Arts and Culture toward connecting artists to available resources is the multiple arts and culture communities that make up Albuquerque's arts scene. Within the UETF Resiliency Residency, there are five non-profit organizations contracted with the city to disburse funds to artists and provide support for projects; FUSION, Katharsis Media, Keshet Center for the Arts, the National Institute of Flamenco, and Working Classroom. These five organizations have fostered relationships with artists and continue to support them through the various project phases. FUSION is hosting several artists' final projects in their space, the National Institute of Flamenco has provided rehearsal space and infrastructure to some performing artists, Katharsis Media provides technical support and video space to artists, and Working Classroom is hosting several workshops developed by the artists.

To date, UETF Residency artists have also collaborated with eleven other artists; Eglantine Fournier, Lyell Castonguy, Alonso Indacochea, Cherrita Thao, Aaron Bungarner, Nicole Baty, Cladia Leung, sonja sivesind, Teyo Saree, Jaye Elizabeth Elijah, and kenzi meyer, as well as numerous organizations including, but not limited to; the NM Film Foundation, ACT UP Studios, Unashay, the Tree School, The Poverty Solution, the NM Philharmonic, Big Ink, The Outpost Performance Space, Herstory Printmaking, Kala Arts, and Dustwave Collective.

The UETF Resiliency Residency has hosted workshops and roundtables to support artists within the program in their artistic and business pursuits. The workshops act as a way to expand the artists' artistic practices and the roundtables cover business and financial topics. Presenters at these events have included: Vanessa Alvarado and Margarita Pez-Pedro of ALMA, Sherri Brueggemann, and Nancy Zastudil. The UETF also hosted a meet and greet open to all the artists and stakeholders in the UETF Resiliency Residency at local coffee shop Little Bear Coffee, where approximately twelve artists, two staff, and one UETF board member attended for networking and connection.

Anna Martinez presented her workshop at the Cesar Chavez Community Center, a city space for youth and family in Uptown near the International District. She is currently in planning with the Boys and Girls Club of Albuquerque.

In the 2023-2024 CityMakers Program, Landis began the work with a Wise Council for guidance and community input toward the program. Landis facilitated work with StoryRiders during their normal programming, and they also collaborated with Working Classroom to facilitate wellness circles and a Kites for Palestine community event.

Overall economic contributions

The most significant economic contribution the State of New Mexico EDD Creative Industries Grant made was putting money directly into the hands of artists. Artists drive economies by contracting with other artists and companies; for collaboration, ideation, design, fabrication, etc. Events hosted by artists bring viewers and audiences to different parts of the city, where they will engage in commerce in the area. FUSION, one of the UETF Resiliency Residency fiscal sponsors, helps many artists host events in their space, located in Downtown Albuquerque which boasts an array of coffeeshops, restaurants, and bars that viewers and audiences patron after attending an arts event.

Photos and video/documentation

Landis Pulido



Landis Pulido leads a creative wellness workshop



Landis Pulido works with StoryRiders during one of their bike rides

Julianna Kirwin



Julianna Kirwin with the plate and print of her large work, which will serve as the centerpiece for a new exhibit called Babcia, centered around her Polish grandmother's kitchen table.



Print of Grandmother's Table by Julianna Kirwin

Adrian Pijoan

Characters

The Plant

The plant that Evelyn and Sam conduct their experiment on. During the experiment the plant begins to speak, revealing its anger and resentment towards the researchers and humanity in general.



Characters

Dr. Evelyn Green

An idealistic and somewhat New Age-y scientist who runs the Plant ESP Lab. Evelyn believes in paranormal concepts like ESP. She has a utopian vision that contact with plants will lead to a new era for humanity and the Earth.



Locations

1970s Botany laboratory



Locations

Telepathic vision (utopia)



Deck slides from Adrian Pijoan's Project: the film Pandora's Greenhouse which begins filming August 2024.

ВІЙНА

War in Ukraine

Part I: Invasion

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in Bb
Bass Clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets
3 Trombones
Tuba

Percussion (4)
Timpani
Woodblock/Bass Drum/Cymbals
Vibraphone
Glockenspiel

Harp

Violin I
Violin II
Viola
Violoncello
Contrabass

A page of a musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Ob. 1-2, E. Hrn., B. Cl. 1-2, B. Cl., Hrn. 1-2, C. Bn., Hrn. 1-2, Hrn. 3-4, C. Tpt. 1-2, C. Tpt. 3, Trn. 1-2, Trn. 3, Tuba, Temp., W. Bn., O.B., Vln., Cym., and B. Dr. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. The page is numbered '11' in the top left corner.

Excerpts from Elizabeth Garland's new composition, to be performed by the NM Philharmonic.



Elizabeth Garland at the piano in her studio.





Lidón Patiño Berjas during filming for her Farruca

mai doan

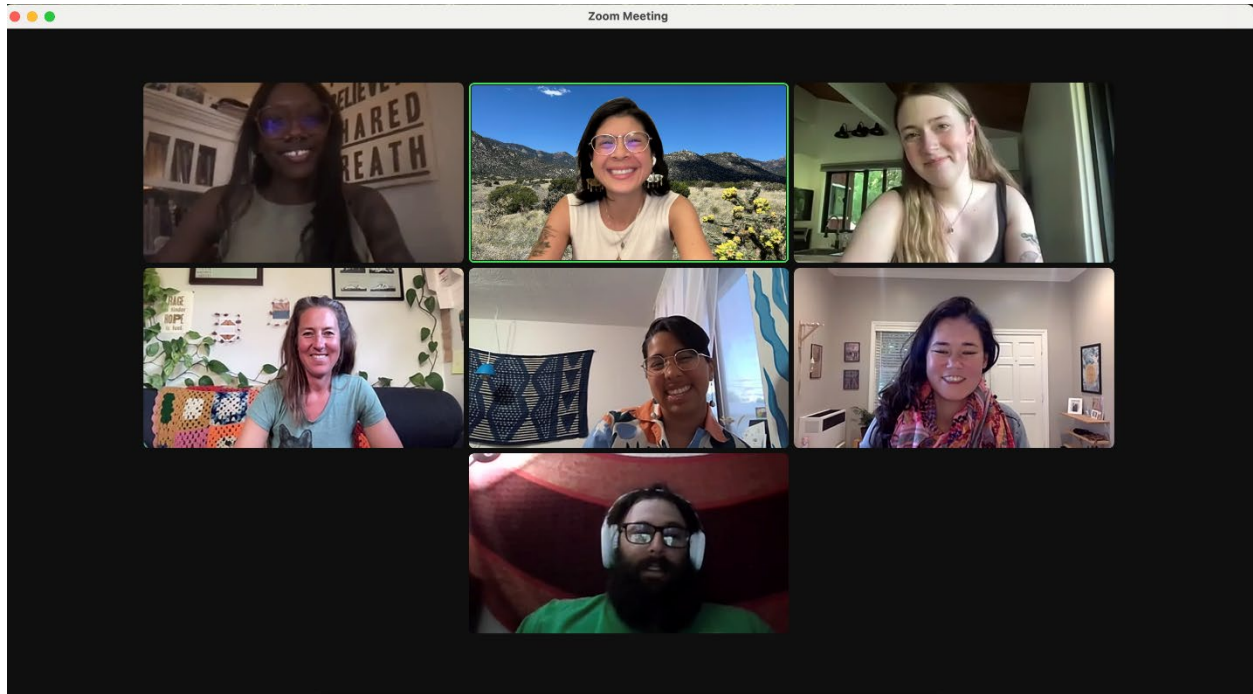
II.

I am but a small planet of feeling
holding oceanic
gathering the names of
our dead fill my pockets with rocks
beyond the blue
a whale is weaving the names of
our dead into a poem
the poem the size of a planet
makes me cry moon

makes me cry moon
the poem the size of a planet
our dead into a poem
beyond the blue
a whale is weaving the names of
our dead fill my pockets with rocks
gathering the names of
holding oceanic
I am but a small planet of feeling

UETF project excerpt from mai c. doan (June 2024)

Work sampling from mai's new book



Screenshot of recent Reading: the 13 Names for Grief Workshop.

*all work presented is owned by the artists. Images were provided to us for reporting purposes.

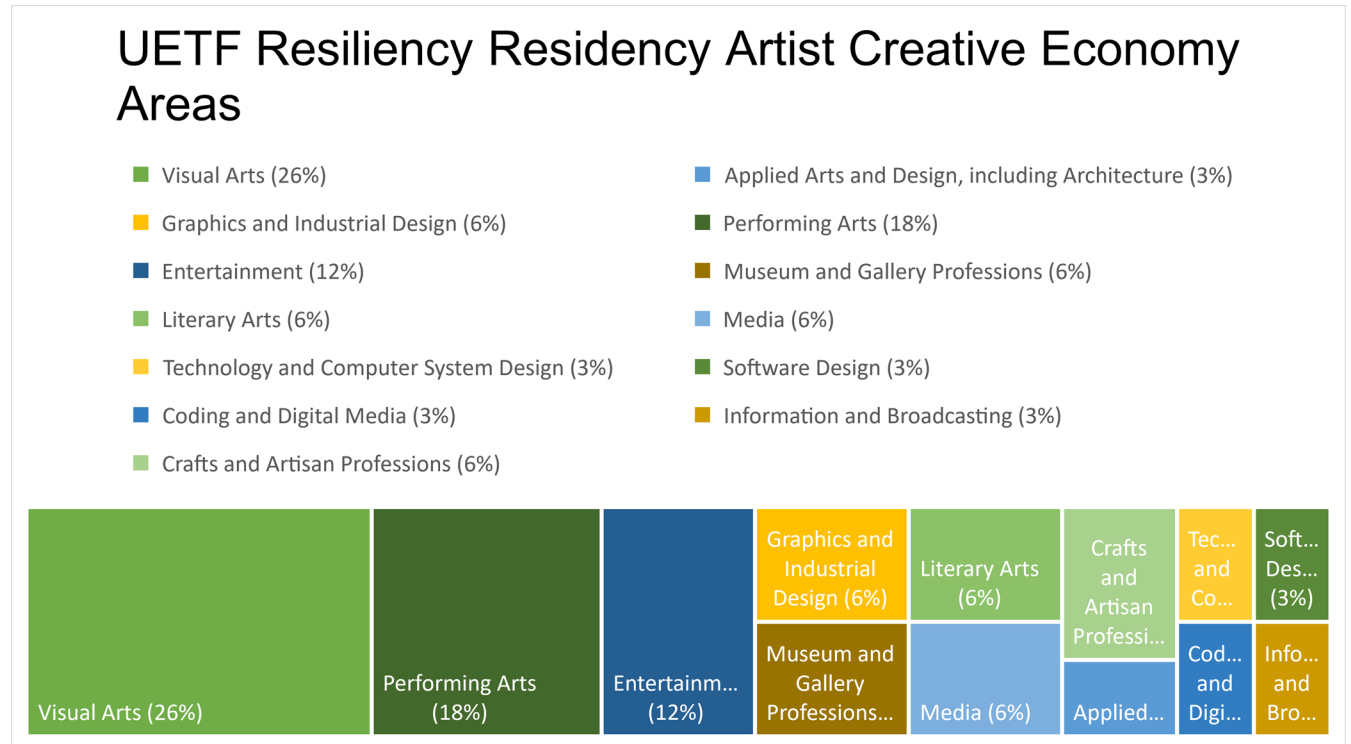
Explanation/Result of each deliverable

Support the Resiliency Residency Program through funding 14 additional artists and administrative and overhead costs for each additional artist

Of the \$100,000 Creative Industries Grant received from the State of New Mexico EDD, \$84,000 was allocated for the support of the UETF Resiliency Residency – a self-paced, “anywhere-you-like” residency that encourages artists of all mediums and disciplines to play, experiment, research, and create. The City of Albuquerque provided \$120,000 from UETF funds for the 2024-2025 cycle of this program. The UETF Resiliency Residency partners with non-profit organizations based in the city to act as fiscal sponsors and mentors to selected artists. Artists working in any medium were invited to apply and were selected by a committee made up of members from the UETF Board. The fourteen Residency artists supported by the State of New Mexico EDD Creative Industries Grant were fiscally sponsored by FUSION (four artists), Katharsis Media (two artists), Keshet Center for the Arts (three artists), the National Institute of

Flamenco (three artists), and Working Classroom (two artists). Each selected artist received a grant of \$5,000 and the fiscal sponsors were compensated \$1,000 per artist they supported to cover administrative and overhead cost.

The Residency artists selected the following Creative Economy areas they identified in their creative work. Artists were allowed to choose more than one option.



To date, \$78,500 has been paid to the fiscal sponsors, who have in turn paid \$38,000 to the fourteen artists they collectively support.

Below are some samples from artists on their progress:

Adrian Pijoan is a digital artist currently in Pre-Production for his film, *Pandora’s Greenhouse*. The screenplay is completed and in August 2024, production will start with a number of collaborators including fellow Residency artist Alonso Indacochea as producer and Cherrita Thao as director of photography.

Elizabeth Garland is a composer for orchestra and film and television, and is currently collaborating with artists and organizers in the New Mexico Film industry, in discussions and work with writer/director Eglantine Fournier for an upcoming film, meeting with musicians in France for a work that will be filmed

in New Mexico, as well as discussing new compositions for an international non-profit. Elizabeth will also have her new work “Binha” presented by the New Mexico Philharmonic during their upcoming season.

mai doan is a writer and grief guide who led a public poetry reading featuring students of the 13 Names for Grief workshop series, and is collaborating with Unashay and the Tree School later in the year to facilitate writing workshops.

Endion Schichtel is a circus artist and climate activist whose work educates youth on the importance of sustainability in fun, accessible ways. Grant money has gone towards outreach by way of Conservation Carnavale, an educational circus group they lead. Endion and her group are planning a large show in Fall 2024 which will include theatre, dance, circus, and visual arts.

Julianna Kirwin is a printmaker who helped bring Big Ink, a large press from Denver, Colorado, to Albuquerque in April 2024. Her collaboration and effort meant that Albuquerque print artists could produce a large woodblock print, something that is not easily accessible locally. The event was hosted at FUSION and had around twelve artists attend each day. Julianna is also planning an exhibit of her work later in the year.

Lidón Patiño Berjas is a Flamenco artist who used her funds to choreograph and film a new work based on the Farruca. Filming occurred in May 2024, with the film currently in editing, to be released later this year.

Support the Poet Laureate Program through educational outreach to poetry and literary community

\$3,000 of the State of New Mexico EDD Creative Industries Grant went to the Department of Arts and Culture Poet Laureate Program, and the City of Albuquerque has disbursed \$4,800 of project funds to date. The 2024 Poet Laureate is Anna C. Martinez, a civil rights attorney, legislative analyst, and poet who grew up in Espanola, NM. Her work falls under the Economic Development Creative Industries Areas of Literary Arts and Performing Arts.

Anna’s Poet Laureate project was a proposed series of writing and poetry workshops with youth in local community centers and afterschool programs. These workshops would bring in discussion on ACLU guidelines on knowing your rights and basic civic engagement. From those discussions, poetry would be generated for use in her poet laureate publication. The first workshop was hosted at the Cesar Chavez Community Center with over twenty-five youth participants who all received books from Anna as well as the Department of Arts and Culture. Writings and drawings were gathered from the participants and they will be used in a future publication.

Anna is planning the next workshop which will take place in Fall 2024, at the Boys and Girls Club of Albuquerque.

Support the City Makers Program through providing matching funding for one to two artists to realize their art engagement projects

\$13,000 of the State of New Mexico EDD Creative Industries Grant went to support the Department of Arts and Culture CityMaker’s Program, and the City of Albuquerque has disbursed \$13,475 of project funds to date. Landis Pulido was selected as the 2023-2024 CityMaker to facilitate work as an artist, cultural worker, and community organizer. Their project encompasses a creative wellness practice which weaves the power of story, breathwork, movement and collective care for each other, the land, and water. Landis emphasizes that we are all made up of “agua, que es vida...life which connects us across border, mentally and physically.” Part of their CityMakers project was creating spaces for leading their wellness practice as well as zine making to create a community resource encompassing stories of collective care, safety, movement medicine, and remedies of health and wellbeing.

Landis began their project with a Wise Council for guidance and community input. From there, they facilitated eight creative wellness circles with StoryRiders’ a cycling program for Latino, Indigenous, and POC children and youth that teaches STEAM and storytelling curriculum through a cultural lens. The creative wellness circles are a chance to teach children and youth how to care and heal collectively, utilizing breath work and movement.

Landis also hosted two creative wellness circles with the Working Classroom Youth Arts Leadership cohort, facilitated a Kites for Palestine community event on the Working Classroom campus, and hosted a zine pop up during the Cesar Chaves day of service.

Landis’s work falls under the Economic Development Creative industry areas of Performing Arts, Visual Arts, Graphics and Industrial Design, and Crafts and Artisan Professions including paper and printing. Landis intends to continue the work through Fall 2024.

“I am filled with gratitude to be on this journey as a CityMaker. I hold close a compromiso, a promise to carry out a shared practice for creative wellness with the vision of weaving movement medicine, shared story, earth grounding emphasizing the power in collaboration with each other, these lands, the beautiful community of Burque.

Gracias- Landis”